

ARUNACHAL PRADESH PUBLIC SERVICE COMMISSION

TEXTILE & HANDICRAFTS: PAPER -II

Time 3(Three) Hours

Full Marks 100

SECTION-I

ANSWER ALL THE QUESTION:

1. a. What do you mean by Silhouette? (4)
b. What are the end uses of honey comb fabric? (3)
c. Define Gauge. Mention the types of colour and weave design. (2+2=4)
d. How pile warp stricter is formed in terry fabric. (4)
e. What are the basic wefts knitted structures? Which knitted fabric is most prone to spirality? (3+1=4)
f. Explain about machine embroidery. (4)
g. Write the weave characteristics of honey comb weave. (4)
2. Explain the process of production control in garment industry. (5)
3. Explain 6(six) nos of colours schemes with respect to colour wheel. (6)
4. Differentiate between Cut work and Applique work. (3+3=6)
5. Explain the process of care labeling system. (6)

SECTION-II

6. Define Grading. Explain the principles of computer aided pattern making and grading system. (3+4=7)
7. Explain the problems of Handloom and handicrafts in Arunachal Pradesh. (7)
8. a) Write 7(seven) nos of frequently used terms in fashion & garment industries. (3)
b) Define all those terms. (4)
9. Name the different types of embroidery stitches. Explain any 5 types of stitches. (7)
10. Explain the Origin of Clothing. What are the types of clothing? Explain. (4+4=8)

OR

Define Fashion. Explain the different types of fashion. (4+4=8)

11. Explain the traditional embroidery of Arunachal Pradesh. (8)

OR

How can you developed Handloom and Handicrafts for Rural economic in Arunachal Pradesh (8)

12. Draw any 3 (three) embroidery designs. (3x2=6)

- a. Feat Stitches
- b. Applique Work
- c. Tent Stitch
- d. Chevron Stitch
